

TRUMPET BLUES and CANTABILE

Arranged by **STAGEBAND FOX-TROT**
 JACK MATTHIAS WORKSHOP

By
 HARRY JAMES
 and
 JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

1st E \flat Alto Sax.

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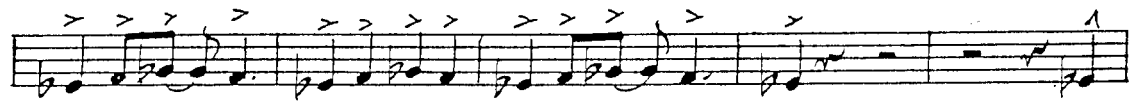
TRPT
BLUES

-2-
1st Sax. Eb Alto

F CANTABILE



G JUMP STYLE



<p>NEW SWING TUNES featured by FAMOUS BAND LEADERS</p>	<p>75c EACH</p>	BACK BEAT BOOGIE..... HARRY JAMES
		KINGDOM OF SWING..... BENNY GOODMAN
		NIGHT SPECIAL..... HARRY JAMES
		OCTAVE JUMP..... BOB CHESTER
		SPINNIN' THE WEB..... ELLA FITZGERALD
		WHAM (RE-BOP-BOOM-BAM)..... GLENN MILLER

TRUMPET BLUES and CANTABILE

Arranged by JACK MATTHIAS STAGE WORKS FOX-TROT

By HARRY JAMES and JACK MATTHIAS

3rd E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

2

gliss *Jump style*

A

B

C

D

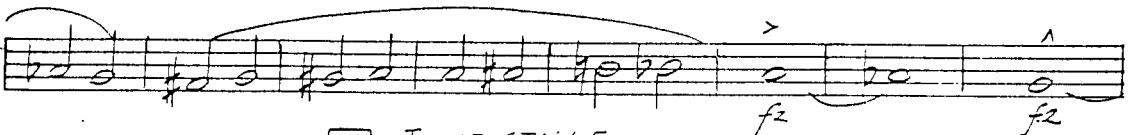
E *IN BALLAD STYLE*
Smoothly with expression unis Soli

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TROT
BLUES

-2-
3rd Sax. Eb Alto

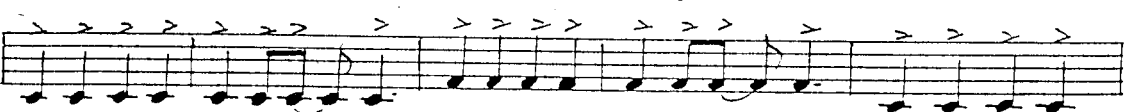
F CANTABILE



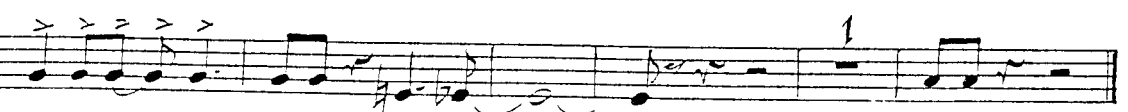
G JUMP STYLE



H



I



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TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

STAGEBAND FOX-TROT
WORKSHOP

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

1st Tenor

2nd B \flat Tenor Sax.

2

ff

gliss

Jump style

A

B

C

D

Solo

IN A BALLAD STYLE
Smoothly with expression

7

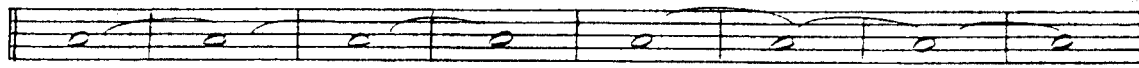
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2^d Sax. B♭/Tenor

un's Solo



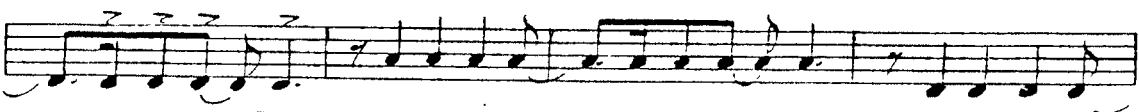
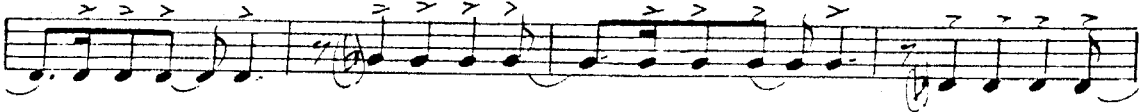
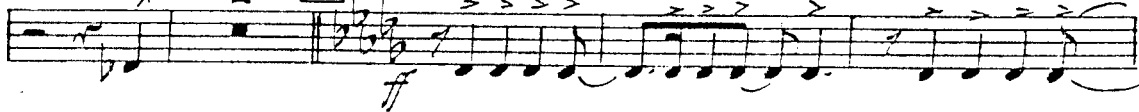
F



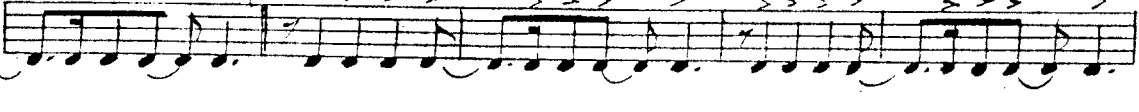
G JUMP STYLE



H



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arrangements

ONE HOUR WITH YOU

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

STAGED WORKS
FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

4th B \flat Tenor Sax.


The musical score is written for 4th B \flat Tenor Saxophone in 4/4 time. It consists of five sections labeled A through E. Section A is marked 'Jump style' and includes a 'ff' dynamic marking. Section B is marked 'aliss' (allegretto). Section C is marked '1'. Section D is marked 'D'. Section E is marked 'E' and includes the instruction 'IN BALLAD STYLE Smoothly with expression'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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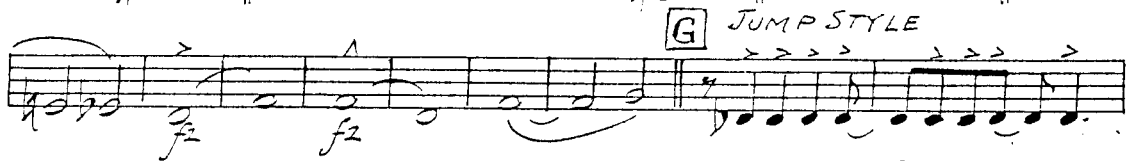
TRIP BLUES

4th Sax. B^b Tenor

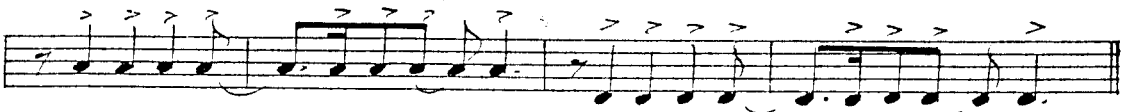
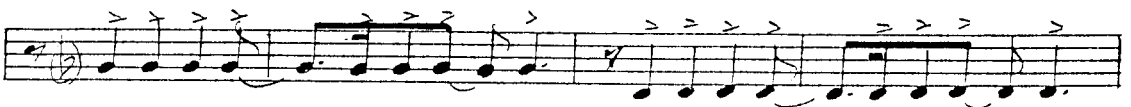
F CANTABILE



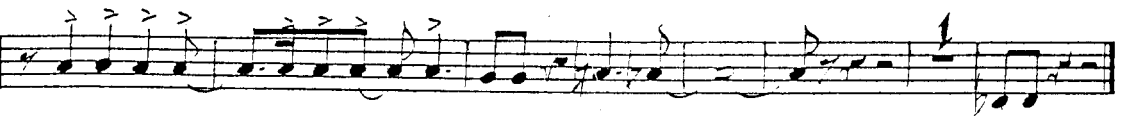
G JUMP STYLE



H



I



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RHYTHM OF THE RUMBA } MARIO AGNOLUCCI

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

STAGEBAND
WORKSHOP FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
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5th E \flat Baritone Sax.

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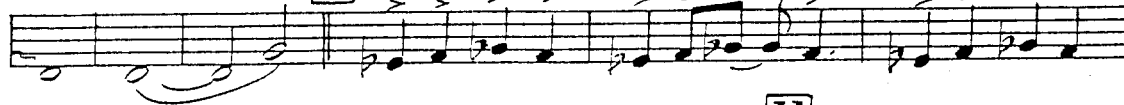
TRPT BLUES

5th Sax. E^b Bar.

F CANTABILE



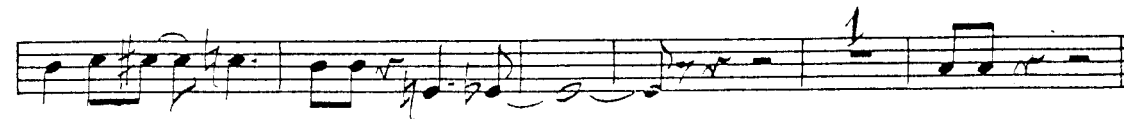
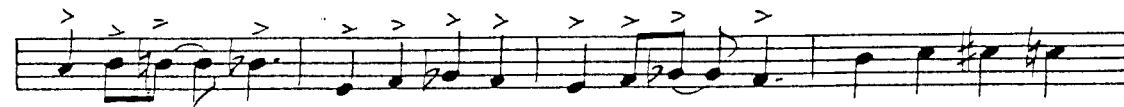
G JUMP STYLE



H



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TRUMPET BLUES AND CHANTABLE

Arranged by
JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

STAGE
WORKSHOP
1st B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

The musical score is written for 1st B \flat Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a Fox-Trot. The score includes several sections and markings:

- Section 1:** Starts with a dynamic marking of *f*. It features a series of eighth and sixteenth notes with slurs and accents. A "2" above the staff indicates a second ending.
- Section 2:** Continues the melodic line with slurs and accents. It ends with a glissando marking and the instruction "Jump style".
- Section 3:** Labeled "Soli" and "A", it begins with a "2" above the staff. It contains a series of notes with slurs and accents.
- Section 4:** Continues the melodic development with slurs and accents.
- Section 5:** Labeled "B", it features a series of notes with slurs and accents.
- Section 6:** Continues the melodic line with slurs and accents.
- Section 7:** Labeled "C", it starts with a "3" above the staff, indicating a triplet. It includes a "Rip" marking.
- Section 8:** Labeled "D", it continues the melodic line with slurs and accents.
- Section 9:** Continues the melodic line with slurs and accents.
- Section 10:** The final section of the score, continuing the melodic line.

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1st Trumpet

-2-

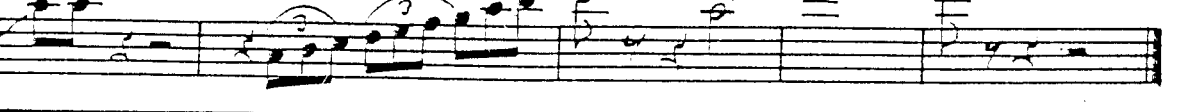
In Ballad Style

Smoothly with expression

Cantabile

E

F



HARRY JAMES' series of TRUMPET SOLOS with PIANO ACC.
 "CONCERTO FOR TRUMPET" • "CARNIVAL OF VENICE"
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 "FLIGHT of the BUMBLEBEE" • "CIRIBIRIBIN" **PRICE 75^c EACH**

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

STAGE BAND
WORKSHOP
2nd Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

The musical score is written for a 2nd Trumpet part in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff includes a triplet of eighth notes and a glissando (gliss.) marking. The third staff is marked 'Jump style' and contains a measure rest of 2 measures, followed by a 'Soli' section. The fourth staff contains a measure rest of 2 measures and a section marked 'A'. The fifth staff contains a section marked 'B'. The sixth staff contains a section marked 'C' with a measure rest of 3 measures. The seventh staff contains a section marked 'D' with a 'Rip' marking. The eighth staff contains a section marked 'D' with a measure rest of 3 measures. The ninth staff contains a section marked 'D' with a measure rest of 3 measures. The tenth staff contains a section marked 'D' with a measure rest of 3 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E In Ballad Style
Smoothly with expression 8

F Cantabile

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TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
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3rd B \flat Trumpet

The musical score is written for a 3rd B \flat Trumpet in 4/4 time, with a key signature of one sharp (F#). The piece is a fox-trot. The score consists of ten staves of music. The first staff begins with a tempo marking of '2' and a dynamic of *ff*. The second staff includes a 'gliss.' marking. The third staff is marked 'Jump style' and 'Soli', and contains sections A and B. The fourth staff contains section C. The fifth staff contains section D. The sixth staff includes a 'Rip' marking. The seventh staff contains section D. The eighth staff contains section D. The ninth staff contains section D. The tenth staff contains section D. The score includes various musical notations such as slurs, ties, and dynamic markings.

E in a Ballad Style
Smoothly with expression 8

F

Musical notation for sections E and F. Section E is a ballad style with a tempo of 8. Section F is a jump style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'ff'.

G Jump Style

Flare

H

Musical notation for sections G, H, and I. Section G is a jump style. Section H is a flare. Section I is a fast, rhythmic section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

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"FLIGHT of the BUMBLEBEE" • "CIRIBIRIBIN" **PRICE 75¢ EACH**

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS
STAGEBAND
WORKSHOP

FOX-TROT

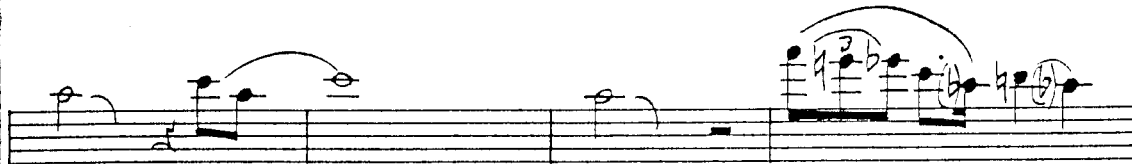
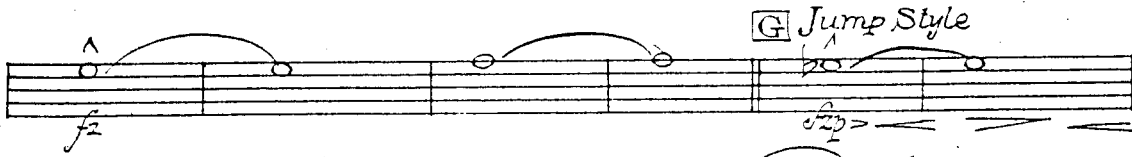
By
HARRY JAMES
 and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

1st Trombone

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1st Trombone
- 2 -



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TRUMPET BLUES and CANTABILE

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WORKSHOP

FOX-TROT

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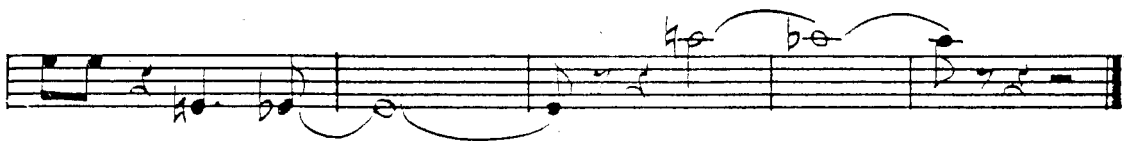
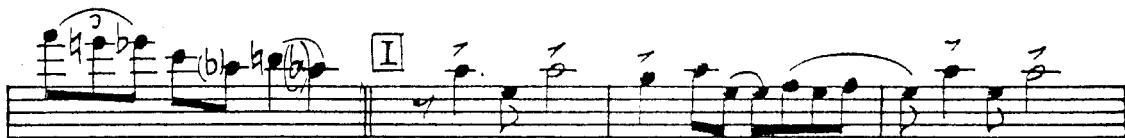
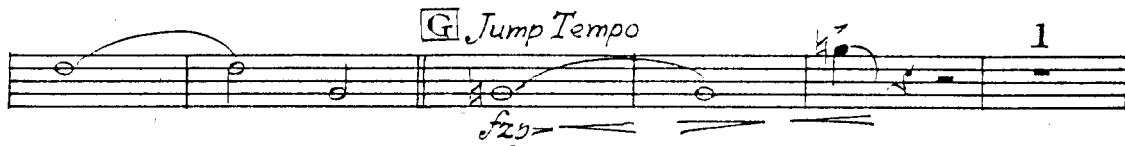
Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

2nd Trombone

Jump style

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2nd Trombone
-2-



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SPUD MURPHY
arrangements
MY SILENT LOVE • JUST ONE MORE CHANCE
PLEASE • MY FUTURE JUST PASSED
A LITTLE WHITE GARDENIA

Trb III Trumpet Blues and Cantabile

Handwritten musical notation for the first two staves of a trumpet part. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a '2' above the first measure, a slur over the next two measures, and a '3' above a triplet of eighth notes. The second staff continues the melody with slurs, accents, and a '3' above a triplet. It ends with a glissando marked '(Gliss)'.

(Jump style)

Handwritten musical notation for the third staff, labeled '(Jump style)'. It shows a treble clef, a 4/4 time signature, and a single note in the first measure. A '3' is written above the staff in the second measure, indicating a triplet.

(P)

Handwritten musical notation for the fourth staff, labeled '(P)'. It shows a treble clef and a '12' written above the staff, indicating a 12-measure rest.

(B)

Handwritten musical notation for the fifth staff, labeled '(B)'. It shows a treble clef and a '12' written above the staff, indicating a 12-measure rest.

(C)

Handwritten musical notation for the sixth staff, labeled '(C)'. It shows a treble clef, a 4/4 time signature, and a melodic line starting with a half note followed by a quarter note. A 'ff' dynamic marking is present below the first measure, and an accent (^) is above the second measure.

(D)

Handwritten musical notation for the seventh staff, labeled '(D)'. It shows a treble clef and an '8' written above the staff, indicating an 8-measure rest.

(E)

Handwritten musical notation for the eighth staff, labeled '(E)'. It shows a treble clef and a '12' written above the staff, indicating a 12-measure rest. The staff ends with a double bar line and a key signature change to one flat (Bb).

(E) In a Ballad style (smoothly w/ expression)

Handwritten musical notation for the ninth staff, labeled '(E) In a Ballad style (smoothly w/ expression)'. It shows a treble clef and a 4/4 time signature. The staff contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

Trb III Trumpet Blues and Cantabile-III

The musical score is written on ten staves. The first staff contains a melodic line with a long slur over four measures. The second staff is marked *Cantabile (no vib.)* and features a triplet of eighth notes in the second measure. The third staff continues the melodic line with slurs and accents. The fourth staff has a slur over the first two measures and an accent on the third measure. The fifth staff features a triplet of eighth notes in the second measure. The sixth staff continues the melodic line with slurs and accents. The seventh staff has a slur over the first two measures and an accent on the third measure. The eighth staff features a slur over the first two measures and an accent on the third measure. The ninth staff has a slur over the first two measures and an accent on the third measure. The tenth staff features a slur over the first two measures and an accent on the third measure.

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

STAGEBAND
WORKSHOP

Piano

The musical score is arranged in systems. The top system shows the piano part with a treble and bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The piano part includes a '2' in the first measure and a '3' above a triplet. The brass part is indicated by 'Brass' and includes a 'miss' annotation. The score features various musical notations such as slurs, ties, and dynamic markings. A 'Jump style' section is marked in the middle. There are two boxed sections labeled 'A' and 'B'. The score concludes with a double bar line.

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TRAP
BUSS

-2-
Piano

Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. It features a melody line with eighth and sixteenth notes, and a piano accompaniment with chords and rhythmic patterns. A box labeled 'C' is present above the melody.

Musical notation for the second system, continuing the melody and piano accompaniment from the first system.

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a melody line with eighth notes and a piano accompaniment with chords. A box labeled 'D' is present above the melody.

Musical notation for the fourth system, continuing the melody and piano accompaniment.

Musical notation for the fifth system, continuing the melody and piano accompaniment.

E IN A BALLAD STYLE
Smoothly with expression.

Musical notation for the sixth system, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melody line with long notes and a piano accompaniment with chords. The instruction "IN A BALLAD STYLE Smoothly with expression." is written above the first measure.

Cantabile

TRAP BLUES

³⁻
Piano

Handwritten musical score for piano, titled "TRAP BLUES". The score is written on ten systems of two staves each. The tempo/mood is marked "Cantabile" and the dynamics are "Piano".

The score begins with a key signature of one flat (Bb) and a time signature of 4/4. A box containing the letter "F" is placed above the first staff, indicating the first measure of the first system. The notation includes various chords, melodic lines, and articulation marks such as slurs and accents. The piece is divided into sections by double bar lines. The sixth system is marked "Jump Style" and begins with a key signature change to one sharp (F#) and a time signature of 2/4. The final system concludes with a key signature change to two sharps (F# and C#).

TRIST
BLUES

-4-
Piano

H

First system of musical notation for the 'H' section, consisting of two staves with chords and a melodic line.

Second system of musical notation for the 'H' section, consisting of two staves with chords and a melodic line.

Third system of musical notation for the 'H' section, consisting of two staves with chords and a melodic line.

I

First system of musical notation for the 'I' section, consisting of two staves with chords and a melodic line.

Second system of musical notation for the 'I' section, consisting of two staves with chords and a melodic line.

Third system of musical notation for the 'I' section, consisting of two staves with chords and a melodic line.

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SOON

TRUMPET BLUES and CANTABILE

Arranged by
JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

WORKSHOP

Guitar

10 G

Jump Style

A G C9 G

D7 G **B** G

C9 G D7 G

C A C9 G D7

G **D** G C9

G D7 G G

IN A BALLAD STYLE

Smoothly with expression

E 4 Ebbs Eb#5 Eb#5 EbG Eb7 EbG

CANTABILE

Eb#5 Db7 **F** Ebbs Eb#5 Eb#5 EbG Eb7 EbG Eb#5 Eb#5

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TROT
BLUES

-2-
Guitar

E^b5 E^b9⁵ E^b9⁵ E^b6 C7 E^{dim} E^{mi}7-5 E^{dim} F^{mi}

A^bmi E^b F9 F7 F^{mi}7 F^{mi}7 E

E^bmi7 E⁷ E^b5 E^b9⁵ E^b9⁵ E^b6 E^b7 E^b6

E^b9⁵ E^b9⁵ E^b5 E^b9⁵ E^b9⁵ E^b6 C7 E^{dim} E^{mi}7-5 E^{dim}

F^{mi} A^bmi E^b F9 F7 F^{mi}7

F^{mi}7 B^b7 **G** JUMP STYLE B⁹ B

2 **H** B

E7 B ff B F#7

B **I** B

E7 B F#7

F#7 3 B

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arrangements
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TROMBONE BLUES AND CHANTABLE

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JACK MATTHIAS

FOX-TROT

By
HARRY JAMES
and
JACK MATTHIAS

STANDARD
WORKSHOP

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Bass

The musical score is written for Bass in 2/4 time with a key signature of one sharp (F#). It begins with a first ending marked '2' and includes dynamics such as *arco* and *ff*. The piece is marked 'Jump style'. The score is divided into sections labeled A, B, C, and D. Section A is the first ending, B is the second ending, C is the third ending, and D is the fourth ending. The notation includes eighth and sixteenth notes, rests, and accidentals.

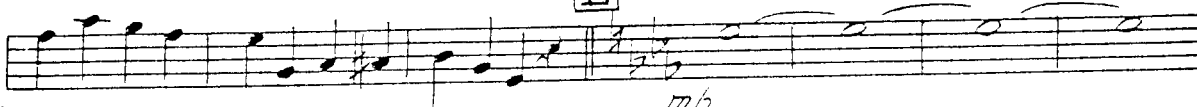
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TRPT
BLUES

-2-
BASS

IN A BALLAD STYLE
Smoothly with expression

E

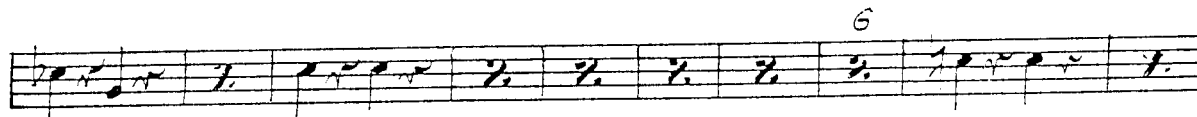
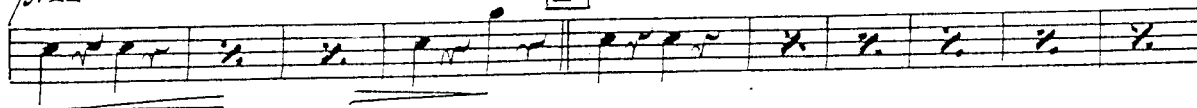


pizz

F

mp
CANTABILE

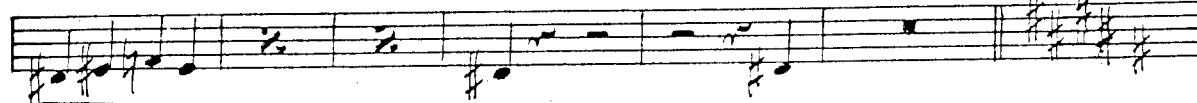
6



G JUMP STYLE

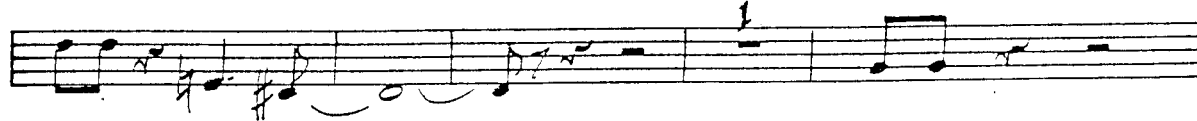
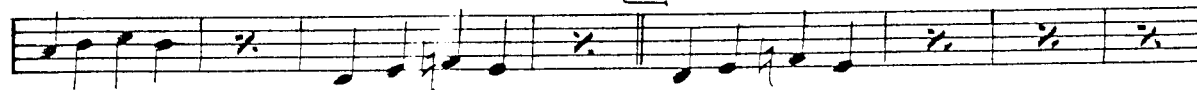


2



ff

I



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WORKSHOP

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Drums

Jump style

A

B

C

D

E

F CANTABILE

G *Jump style*

H

I